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| **QUESTIONNAIRE****For prospective MA, MVA and****PhD in Art students** | Department of Art and Music |

INSTRUCTIONS: Please type your answers to the questions in the grey spaces

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| **PERSONAL INFORMATION** |  |
| Name: |  |
| Student no: |  |
| Address: |  |
| Cell no: |  |
| Occupation: |  |
| Employer: |  |
| W/Tel no: |  |
| H/Tel no: |  |
| e-mail address: |  |
| Date: |  |

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| **ACADEMIC INFORMATION** |  |  |  |
| Academic history: | Degree | Year | Institution |
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| Indicate at which **levels** you have completed a course or module on research in the human sciences. *Check the blocks that are appropriate; then write down the institution where you completed these courses* |  Master’s level |  |
|  Honours level |  |
|  Third-level |  |
|  Second-level |  |
|  First-level |  |

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| **REGISTRATION INFORMATION** |  |
| Degree for which you wish to register:  |  MVAddd MA PHD in ART (Art History/theory) PHD in ART (Practice-led)ddd |
| Reason for registering: |  |

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| **PROPOSED RESEARCH** |  |
| What is the **title** of your proposed research? |  |
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| What is the **topic** of your proposed research?*Formulate your area of investigation in a brief description* |  |
|  |
| Briefly explain the **problem** that you wish to address in your research*.* |  |
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| Briefly **motivate** why you selected your particular topic by describing the context or background to the problem. In other words, why is the problem a problem. |  |
| Which source material (artists / artworks) do you think may be pertinent to your research? |  |
| What **methodology (/ies)** do you intend using in your research? |  |
| Provide a preliminary bibliography of at least ten items.(This may be attached as an appendix) |  |

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| **PRACTICAL COMPONENT** | **TO BE COMPLETED BY PROSPECTIVE MVA AND PHD IN ART (PRACTICE-LED) STUDENTS ONLY** |
| Briefly describe your concept for the practical component. |  |
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| What are your intended medium/media and processes for the practical work? |   |
| Briefly describe the relationship between your theoretical research and this practical component. |  |

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| **CONTRIBUTION** | **TO BE COMPLETED BY PROSPECTIVE PHD IN ART HISTORY STUDENTS ONLY** |
| Briefly indicate what original contribution your intended study will make to the field of study.  |  |

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| **MANAGING YOUR RESEARCH** |  |
| Do you have regular access to a **computer** in order to complete your manuscript? *Check the block that is appropriate.*  |  Yes, at home Yes, at work (I will be allowed to type my manuscript while at work) Yes, at an internet café or at a friend or relation (not recommended) No access at all – please indicate below how you intend overcoming this obstacle |
| Do you have regular access to the internet and e-mail? *Check the block that is appropriate.* |  Yes, at home Yes, at work (I will be allowed to access the internet and e-mail while at work) Yes, at an internet café or at a friend or relation (not recommended) No access at all – please indicate below how you intend overcoming this obstacle |
| To what extent do you have access to the **Unisa library** on the main campus? *Check the block that is appropriate.* |  I can physically visit the library on the main campus in Pretoria I can access the main library in Pretoria via the libraries at the Regional Offices I cannot physically visit the library on the main campus in Pretoria |
| Indicate how you would rate your proficiency in English.  |  |

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| **ETHICAL CONSIDERATIONS** |  |
| By completing and submitting this form you agree with the following statement with regard to ethical considerations of your intended study. | I agree to complete and sign the code of conduct **when submitting my research proposal.** |